



# CLOTILDA

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## THE EXHIBITION

AT THE AFRICATOWN HERITAGE HOUSE

### Media Visit Policy

Africatown Heritage House is home to *Clotilda: The Exhibition*, which shares the stories of the 110 survivors of last known slave ship to enter the United States, the *Clotilda*. Due to the size of the facility and the exhibit, there are caps on visitation (only 25 people are admitted every 20 minutes) and tickets must be reserved in advance.

Africatown Heritage House can extend complimentary admission to working members of the media who are on assignment. We are unable to extend complimentary admission to family members, friends or anyone who is not a qualified media representative, but every effort will be made to accommodate requests for a small number of guests to join working media (by purchasing advance tickets) at a mutually convenient time.

Media visit requests must be submitted through [clotilda.com](https://clotilda.com) at least two (2) weeks in advance of the proposed visit. Please note that admission is subject to availability and at the discretion of the management team at Africatown Heritage House. If approved, you will receive an email response within three business days.



## Filming and Photography Guidelines

- Taking photos or video for commercial purposes, including for stock images, advertising and merchandise, is prohibited without proper authorization from Africatown Heritage House.
- Location filming and photography requests are considered on a case-by-case basis and must be coordinated in advance.
- Requests should be made a minimum of four (4) weeks in advance on [clotilda.com](http://clotilda.com). Due to the volume of requests we receive, we cannot individually respond to each one. You will receive a reply within three business days if we are able to support your request.
- Africatown Heritage House reserves the right to cancel any shoot at any time if it is not in the best interest of the Africatown community, staff or guests, or if it defies the exhibition's mission or any of the guidelines outlined here.
- Africatown Heritage House cannot accommodate filming on weekends, holidays and special event dates. Filming blackout dates may apply during peak attendance periods.
- Media photographers and videographers must be escorted by a member of the staff at all times.
- It's likely that filming of the exhibit space will need to take place during non-operating hours so there is no interruption to the visitor experience.
- Approved applicants will be asked to sign a location filming agreement and provide proof of insurance.